

Recorded by BILLY JOEL

TELL HER ABOUT IT

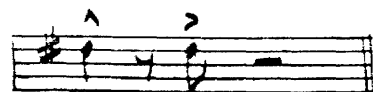
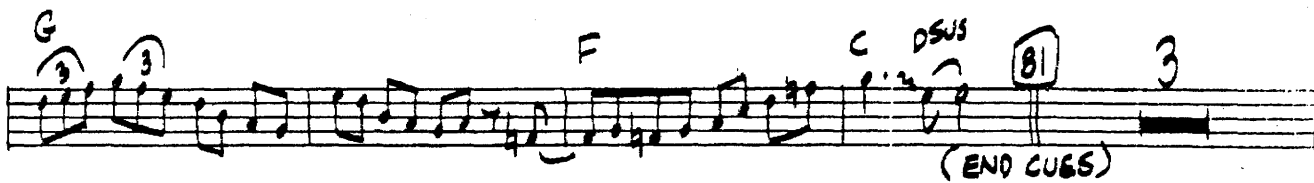
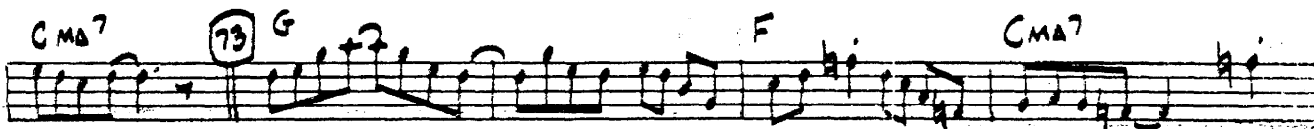
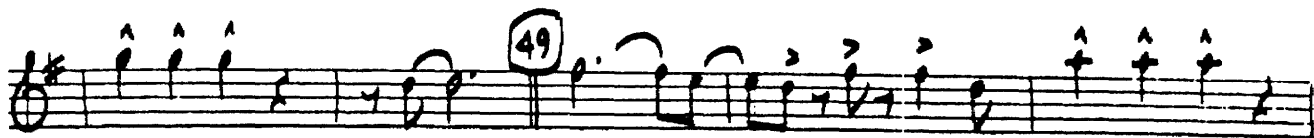
By BILLY JOEL
Arranged by JOHN BERRY

ALTO SAX 1

(MED. FAST SWING) (♩ = 176)

The musical score for Alto Sax 1 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MED. FAST SWING' with a quarter note equal to 176 beats per minute. The first staff includes a dynamic marking of *f* and a triplet of eighth notes. The second staff continues the melody with a circled measure number '9' and a '7' below it. The third staff is marked 'Solo' and begins with a circled measure number '17'. The fourth staff has a circled measure number '25'. The fifth staff continues the melodic line. The sixth staff has a circled measure number '33' and a '2' below it. The seventh staff has a circled measure number '41'. The eighth staff concludes the piece with three accented eighth notes.

ALTO SAX 1



D.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

By BILLY JOEL

Arranged by JOHN BERRY

ALTO SAX 2

(MED. FAST SWING) (♩ = 176)

The musical score for Alto Sax 2 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as "MED. FAST SWING" with a metronome marking of 176. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs. Measure numbers 17, 26, 33, and 41 are circled. A "Solo" marking is present above the third staff. The score concludes with a final note on the eighth staff.

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 49-89. The score is written on ten staves. Measure numbers 49, 57, 65, 73, 81, and 89 are circled. The key signature has one sharp (F#). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf). A box at the end of the piece contains the text "D.S. AL FINE".

49

57

65

73

81

89

f

mf

FINE

D.S. AL FINE

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TELL HER ABOUT IT

TENOR SAX 1

(MED. FAST SWING) (♩ = 176)

By BILLY JOEL
Arranged by JOHN BERRY

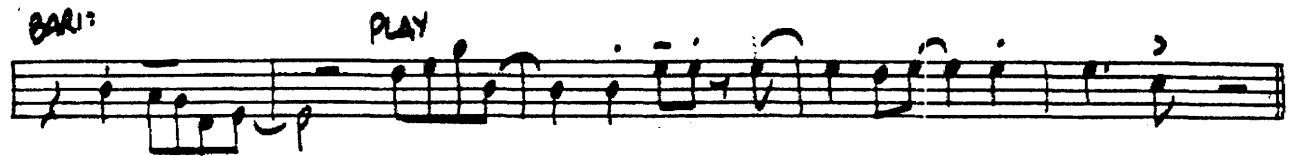
The musical score consists of eight staves of music for Tenor Sax 1. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second staff includes a circled measure number '9' and a '7' below it. The third staff is marked 'SOLO' and contains a circled measure number '17'. The fourth staff has a circled measure number '25'. The fifth staff continues the melodic line. The sixth staff features a circled measure number '33' and a '2' below it. The seventh staff has a circled measure number '41'. The eighth staff includes the handwritten instruction 'BARI SAX CUES' and 'PLAY' above the notes.

TENOR SAX 1

49



BARI: PLAY



57



65 SOLO CMA FINE



Bb FMA7 C Bb



FMA7 73 C Bb FMA7 Bb



C Bb F G7 SUS (END SOLO)



81 3 mf

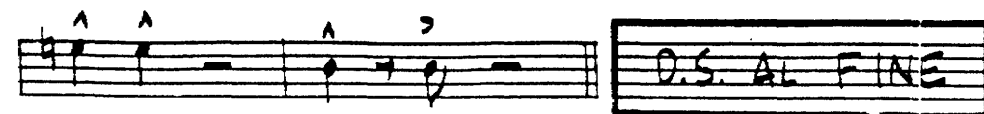


89 3



89 3

O.S. AL FINE



Recorded by BILLY JOEL

TELL HER ABOUT IT

TENOR SAX 2

By BILLY JOEL
Arranged by JOHN BERRY

MED. FAST SWING (♩ = 176)

Musical staff 1: Tenor saxophone part, measures 1-4. Includes a forte (f) dynamic marking and a triplet of eighth notes in measure 4.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes a forte (f) dynamic marking and a triplet of eighth notes in measure 6.

Musical staff 3: Tenor saxophone part, measures 9-16. Starts with a "SOLO" marking and a forte (f) dynamic marking. Measure 10 is circled with the number 17.

Musical staff 4: Tenor saxophone part, measures 17-24. Measure 25 is circled with the number 25.

Musical staff 5: Tenor saxophone part, measures 25-32.

Musical staff 6: Tenor saxophone part, measures 33-40. Measure 33 is circled with the number 33. Measure 34 has a "2" above it.

Musical staff 7: Tenor saxophone part, measures 41-48. Measure 40 is circled with the number 40.

Musical staff 8: Tenor saxophone part, measures 49-56. Includes a "BARI SAX:" marking and a "(PLAY)" marking.

TENOR SAX 2

Musical staff with circled measure number 49. Includes accents (^) and slurs.

Musical staff with the word "PLAY" written above it. Includes slurs and accents.

Musical staff with circled measure number 57. Includes a triplet of eighth notes and accents.

Musical staff with circled measure number 65. Includes a triplet of eighth notes, accents, and the word "FINE" at the end.

Musical staff with circled measure number 73. Includes a dynamic marking of *f* and various note values.

Musical staff continuing the piece from measure 73, including various note values and dynamics.

Musical staff with circled measure number 81. Includes a dynamic marking of *mf* and a triplet of eighth notes.

Musical staff with circled measure number 89. Includes a dynamic marking of *mf* and a triplet of eighth notes.

Musical staff with accents (^) and slurs.

O.S. AL FINE

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Arranged by JOHN BERRY

BARTONE SAX

(MED. FAST SWING) (♩ = 176)

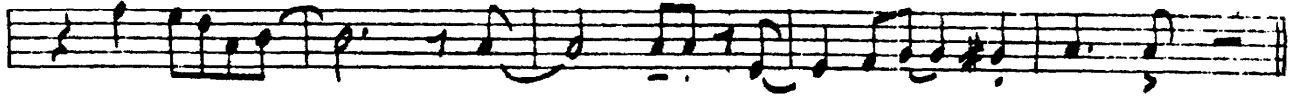
Musical score for Baritone Saxophone, featuring measures 1 through 41, including a solo section.

BARITONE SAX

49



SOLO - - - - -



57



65

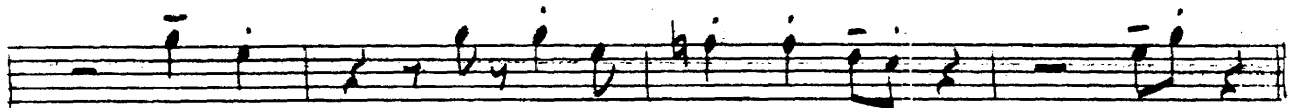
7

FINE



73

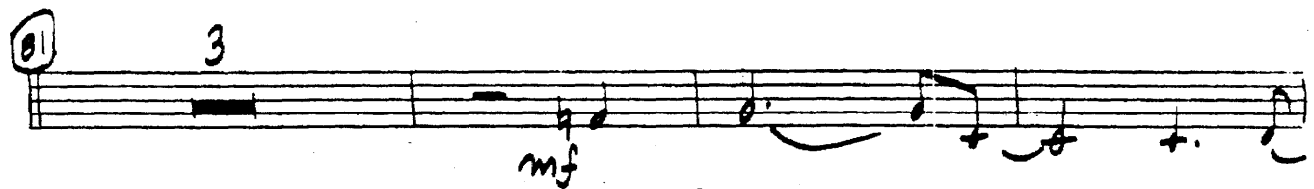
f



81

3

mf



89

3



D.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

TRUMPET 1

By BILLY JOEL
Arranged by JOHN BERRY

MED. FAST SWING (♩ = 176)

Musical notation for measures 1-16. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a med. fast swing style. Measure 1 starts with a whole rest. Measures 2-16 contain various rhythmic patterns with accents and dynamics like *f*. Measure 16 ends with a double bar line and a circled measure number 17.

Musical notation for measure 17, starting with a circled measure number 17. It contains a whole rest followed by a sixteenth rest, then a series of eighth notes. A circled measure number 6 is written above the staff.

Musical notation for measures 18-24, starting with a circled measure number 25. The word "SOLO" is written above the staff. The music consists of eighth notes with accents.

Musical notation for measures 25-32. The word "(ENS.)" is written above the staff. The music continues with eighth notes and accents.

Musical notation for measures 33-40, starting with a circled measure number 33. The music consists of eighth notes with accents.

Musical notation for measures 41-48. The music consists of eighth notes with accents.

Musical notation for measures 49-56, starting with a circled measure number 41. The music consists of eighth notes with accents. Measure 56 ends with a double bar line and a circled measure number 4.

f

TRUMPET 1

Musical score for Trumpet 1, measures 49-91. The score is written on ten staves. Measure numbers 49, 57, 65, 73, 81, and 89 are circled. The notation includes various notes, rests, and articulation marks such as accents and slurs. A box labeled "D.S. AL FINE" is located at the end of the score.

49

57

65

73

81

89

FINE

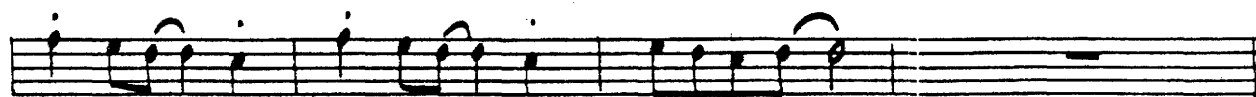
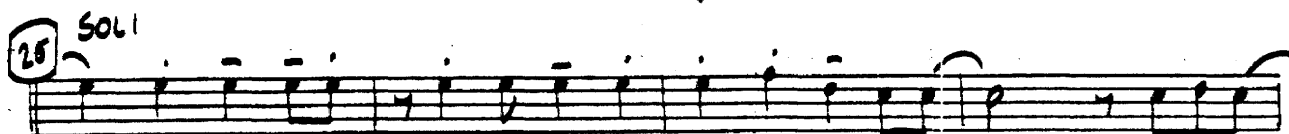
D.S. AL FINE

Recorded by BILLY JOEL
TELL HER ABOUT IT

TRUMPET 2

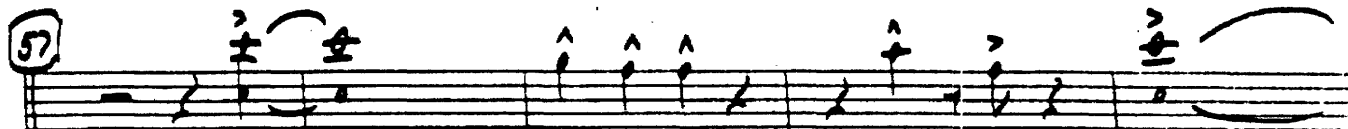
By BILLY JOEL
Arranged by JOHN BERRY

(MED. FAST SWING) (♩ = 176)

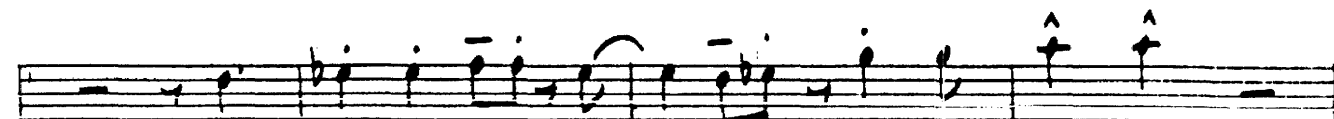
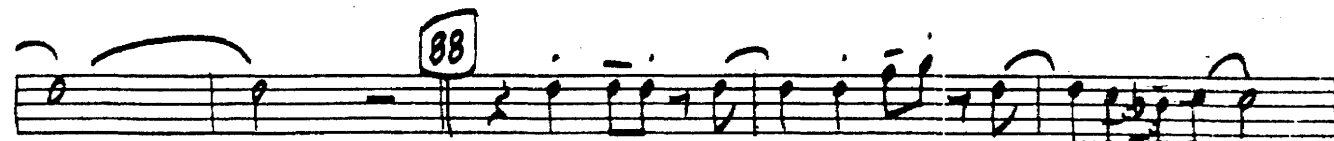
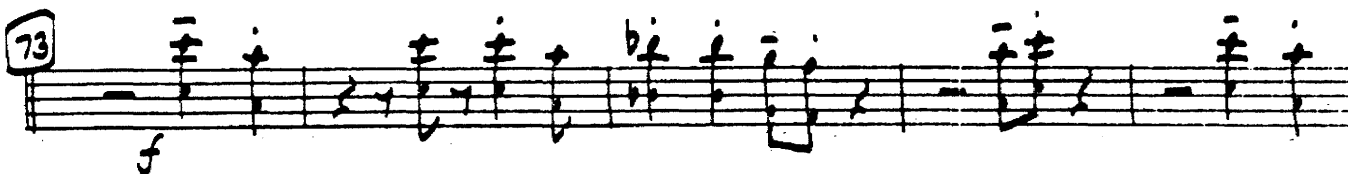


f

TRUMPET 2



FINE



D.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

TRUMPET 3

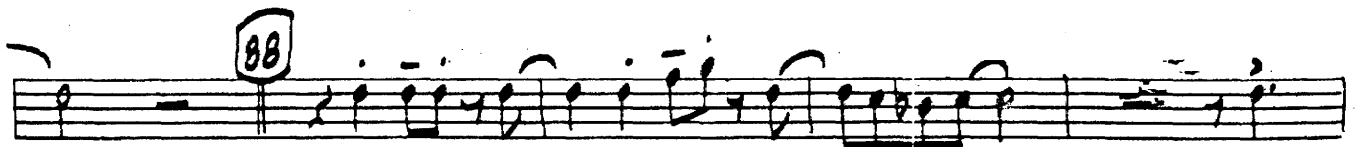
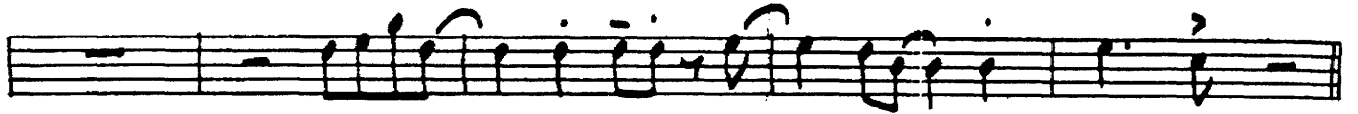
By BILLY JOEL
Arranged by JOHN BERRY

(MED. FAST SWING) (♩ = 176)

The musical score for Trumpet 3 is written on eight staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MED. FAST SWING' with a quarter note equal to 176 beats per minute. The music starts with a dynamic of *f* and includes various articulations such as accents and slurs. A 'SOLO' instruction is placed above the fourth staff. The score includes several measures with rests and specific rhythmic patterns. The key signature has one sharp (F#). The piece concludes with a final dynamic of *f* and a fermata.

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TRUMPET 3



D.S. AL FINE

Recorded by BILLY JOEL
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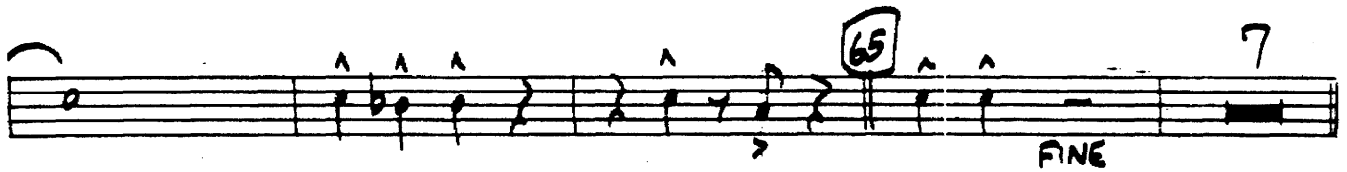
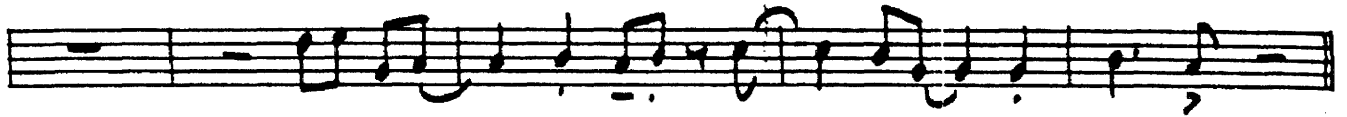
TRUMPET 4

By BILLY JOEL
Arranged by JOHN BERRY

(MED. FAST SWING) (♩ = 176)

The musical score for Trumpet 4 consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as 'MED. FAST SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings like 'f' and 'fz'. Measure numbers 7, 15, 33, and 41 are circled. A 'SOLO' section is indicated starting at measure 15, and an '(ENS.)' marking appears above the staff at measure 29. The score concludes with a final measure marked with a circled '4'.

TRUMPET 4



D.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

TROMBONE 1

By BILLY JOEL
Arranged by JOHN BERRY

(MED. FAST SWING) (♩ = 176)

First two staves of musical notation for Trombone 1. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains several chords and a melodic line. The second staff continues the melodic line with a circled '9' and a 'SOLO' marking above it.

Third staff of musical notation for Trombone 1, featuring a melodic line with eighth and sixteenth notes.

Fourth staff of musical notation for Trombone 1, featuring a melodic line with eighth notes and a circled '17'.

Fifth staff of musical notation for Trombone 1, featuring a melodic line with eighth notes.

Sixth staff of musical notation for Trombone 1, starting with a circled '25' and a '7' above it, followed by a melodic line with a circled '33'.

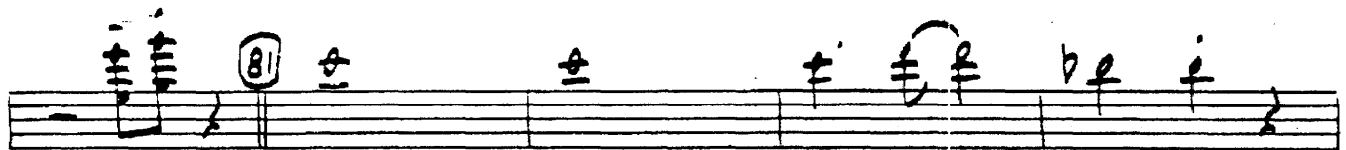
Seventh staff of musical notation for Trombone 1, featuring a melodic line with eighth notes.

Eighth staff of musical notation for Trombone 1, starting with a circled '41' and a 'STRONG! SOLO' marking above it, followed by a melodic line.

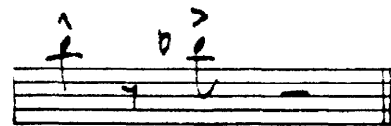
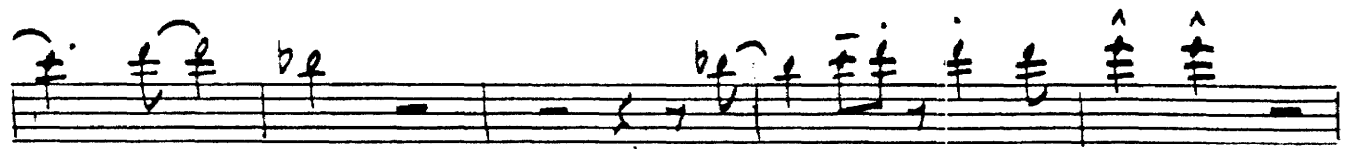
TROMBONE 1



FINE



mf



D.S. AL FINE

Recorded by BILLY JOEL
TELL HER ABOUT IT

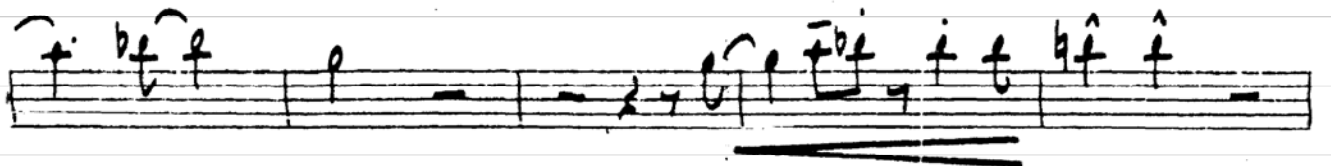
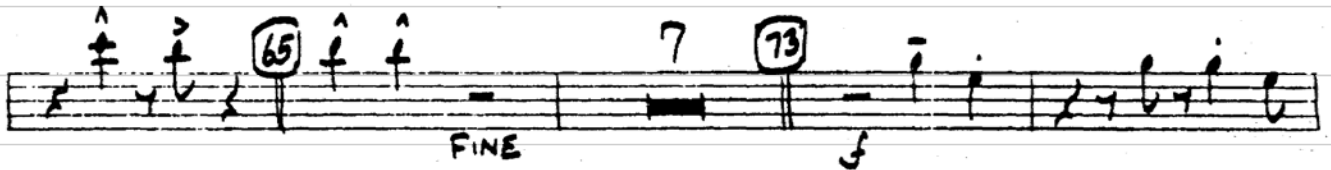
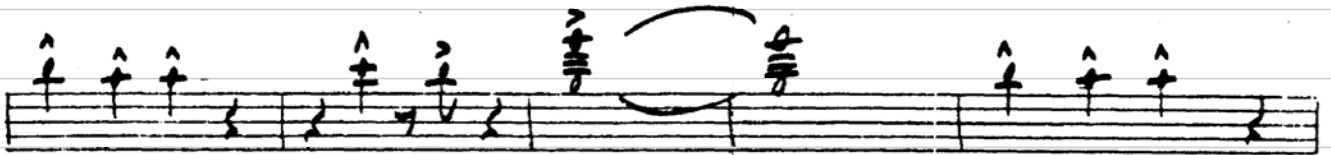
TROMBONE 2

By BILLY JOEL
Arranged by JOHN BERRY

MED. FAST SWING (♩=176)

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MED. FAST SWING' with a quarter note equal to 176 beats per minute. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). There are several accents (^) and slurs throughout the piece. Performance directions include 'Solo' and 'STRONG!'. Measure numbers 25, 33, and 41 are circled. The score concludes with a double bar line.

TROMBONE 2



D.S. AL FINE

Recorded by BILLY JOEL

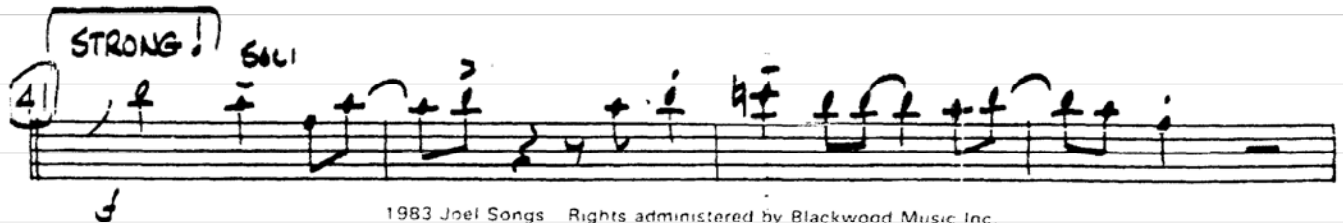
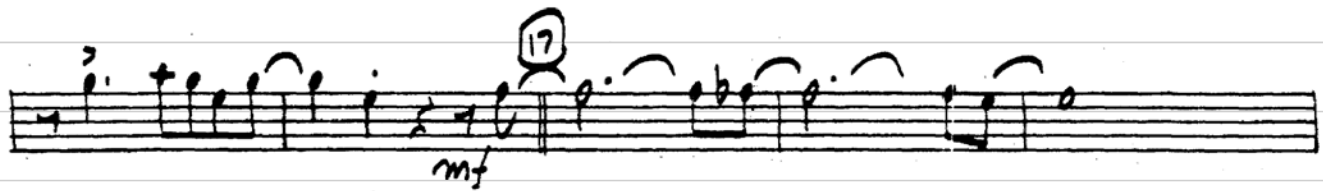
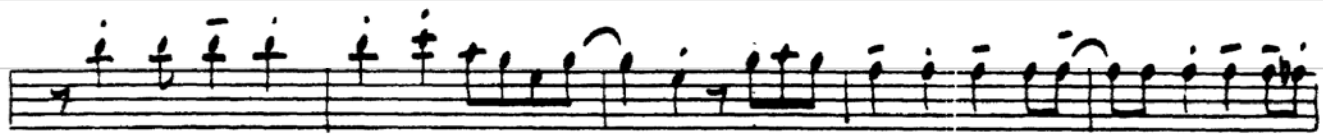
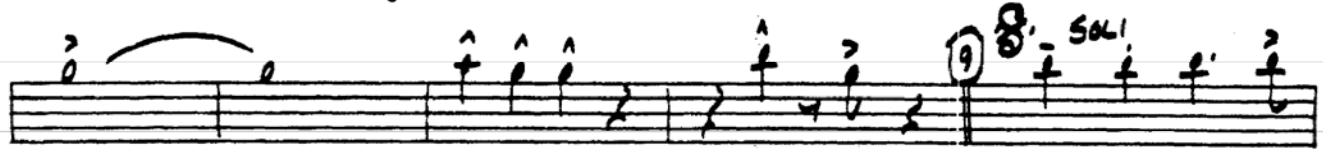
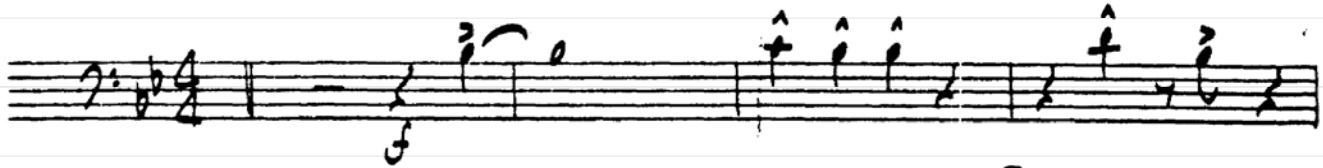
TELL HER ABOUT IT

TROMBONE 3

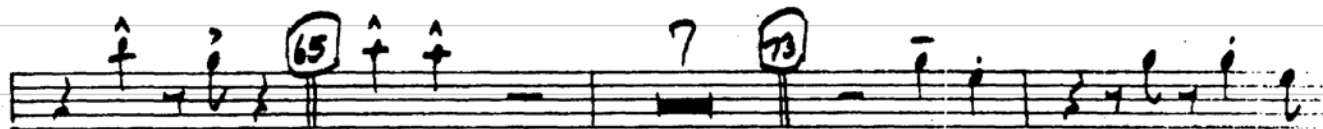
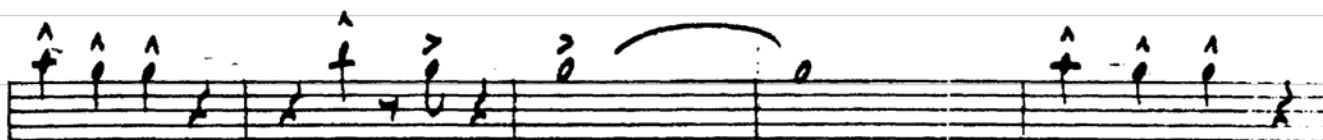
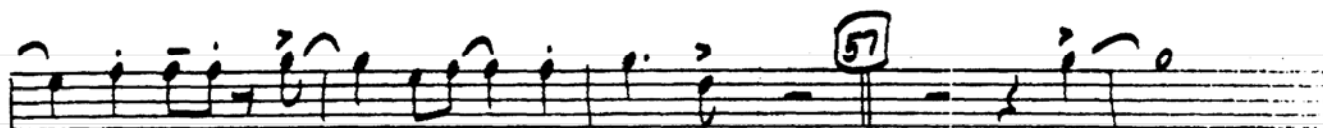
By BILLY JOEL

Arranged by JOHN BERRY

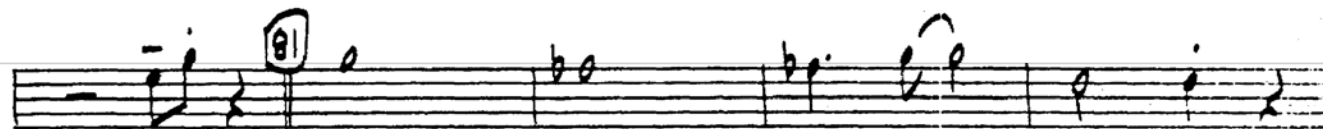
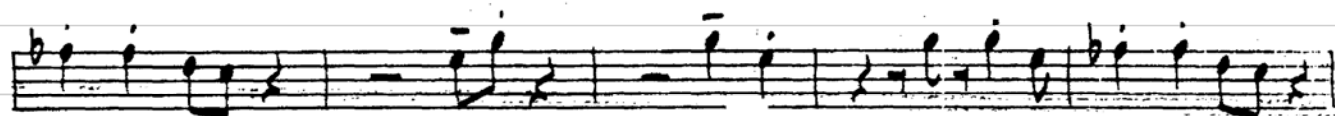
(MED. FAST SWING) (♩ = 176)



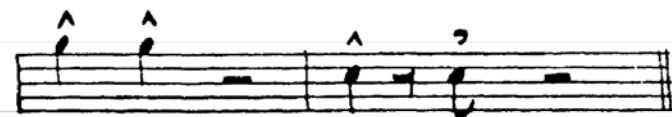
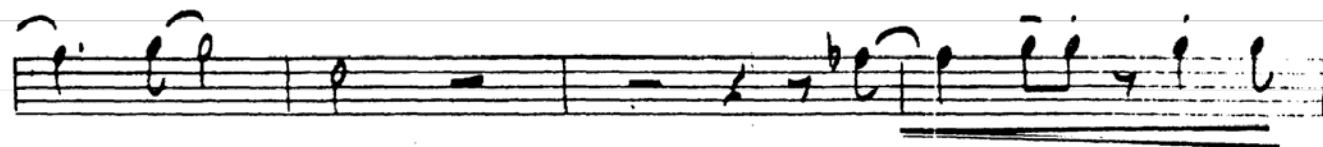
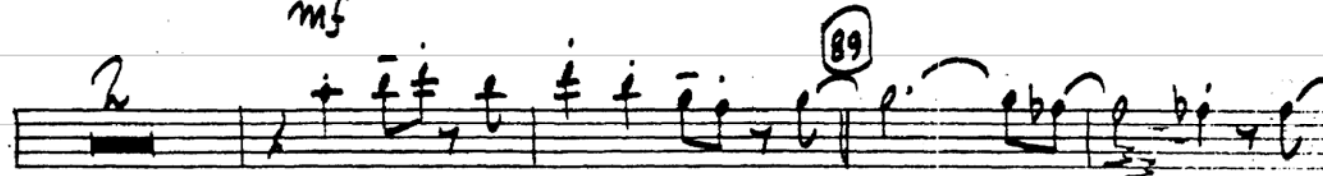
TROMBONE 3



FINE



mf



D.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

TROMBONE 4

By BILLY JOEL

Arranged by JOHN BERRY

(MED. FAST SWING) (♩ = 176)

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) over several notes. The second staff features a circled measure number '9' and a 'sol' marking above a note. The third staff continues the melodic line. The fourth staff has a circled measure number '17' and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff starts with a circled measure number '25' and a '7' above it, followed by a circled measure number '33'. The seventh staff continues the melodic line. The eighth staff continues the melody. The ninth staff begins with a circled measure number '41', a dynamic marking of *f*, and a 'sol' marking above a note. The tenth staff concludes the piece.

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TELL HER ABOUT IT

BASS

By BILLY JOEL

Arranged by JOHN BERRY

MED. FAST SWING (♩ = 176)

B♭

A♭ E♭ F♯5

B♭ A♭ E♭ F♯5 9

mf

A♭ E♭ B♭

A♭ E♭ 17 Dm1 Db Cm1

Cm1 C♯m1 Dm1 E♭m1/6 Dm1 Cm1 F7

25 B♭ A♭ E♭ B♭

A♭ E♭ F♯5 33 Dm1 Db

Cm1 Dm1 E♭m1/6 Dm1 Cm1

B♭ C7 41 F Δm1

DMI DMI/C GMI C7 49 F

AMI DMI DMI/C

GMI Bb B Csus 57 Bb Ab

Eb Bb Ab Eb

65 Bb Bb Ab Eb Bb FINE mf

Ab Eb F 73 Bb

Ab Eb Bb Ab

Eb F7 81 Ab FMI Gb Ab Bbmi mf

Eb F GMI 89 Ab FMI Gb Ab

Bbmi Ebsus C7/E F7 O.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

GUITAR

By BILLY JOEL
Arranged by JOHN BERRY

(MED. FAST SWING) (♩ = 176)

B♭(ADD9) A♭(ADD9) E♭MA7 B♭(ADD9)

f A♭(ADD9) E♭MA7 9 B♭(ADD9) A♭(ADD9) E♭MA7

B♭(ADD9) A♭(ADD9) E♭MA7 17 Dmi7 D♭MA7

Cmi7 C#mi7 Dmi7 E♭mi6 B♭/D Cmi7 F9

25 B♭(ADD9) A♭(ADD9) E♭6 E♭/F B♭(ADD9)

A♭(ADD9) E♭6 E♭/F 33 Dmi7 D♭MA7 Cmi7 Dmi7

E♭mi6 E♭/D Cmi7 B♭MA7 C9 41 FMA7

Ami7 Dmi7 Dmi7/C Gmi7 Gmi7/C

GUITAR

49 FMA7 A Mi7 D Mi7 D Mi7/C

G Mi7 Bb MA7 B Mi7 ^{ped} Bb/C 57 Bb(A009) Ab(A009) Eb MA7

Bb(A009) Ab(A009) Eb MA7 65 Bb(A009) Bb(A009)

FINE *mf*

Ab(A009) Eb MA7 Bb(A009) Ab(A009) Eb MA7 Eb/F

73 Bb(A009) Ab(A009) Eb MA7 Bb(A009)

Ab(A009) Eb MA7 Eb/F 81 Ab(A009) F Mi7 Gb MA7 Ab MA7

Bb Mi7 Eb9 F(A009) G Mi7 88 Ab(A009) F Mi7

Gb MA7 Ab MA7 Bb Mi7 Db/Eb C9/E

F13(b9)

D.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

DRUMS

By BILLY JOEL
Arranged by JOHN BERRY

(MED. FAST SWING) ($\text{♩} = 176$)

The musical score for drums consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *f* and *B.D.* (Bass Drum). Above the staff, there are handwritten annotations: "S.D." (Snare Drum) with an accent mark, and circled numbers 9, 17, and 25. The second staff continues the rhythmic patterns, with a circled number 9 and a dynamic marking of *mf*. The third staff has a circled number 17 and the label "(SAXES)" below it. The fourth staff is mostly empty with rhythmic slashes. The fifth staff starts with a circled number 25 and the label "(TRPTS)" below it. The sixth staff has a circled number 33, the label "ENS." (Ensemble) above it, and a dynamic marking of *f* below it. The seventh staff has a circled number 41. The eighth staff shows a rhythmic pattern with accents (^) above the notes.

DRUMS

49

57 (ALA INTRO)

65

FINE mf

73

81 HIGH CYM BELL (LOW) mf

89

TOMS CYM SOLO (TOMS) ff

D.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

AUX. PERCUSSION

By BILLY JOEL

Arranged by JOHN BERRY

(MED. FAST SWING) (♩ = 176)

(TAMB.)

9 CONGAS (SWING)

21 TAMB.

25 CONGAS

33 TAMB.

41 TAMB.

CONGAS

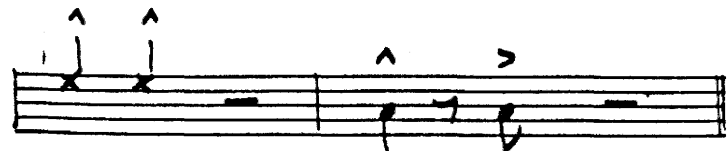
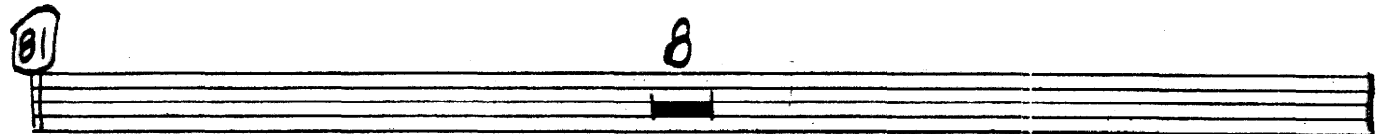
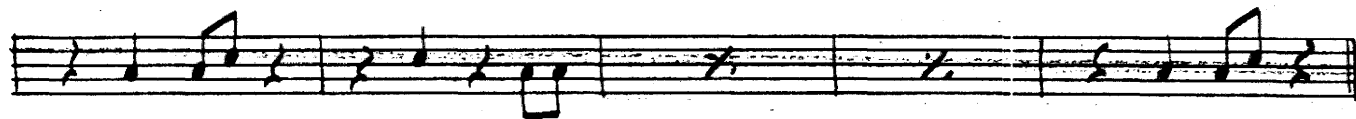
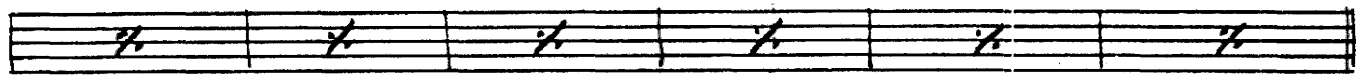
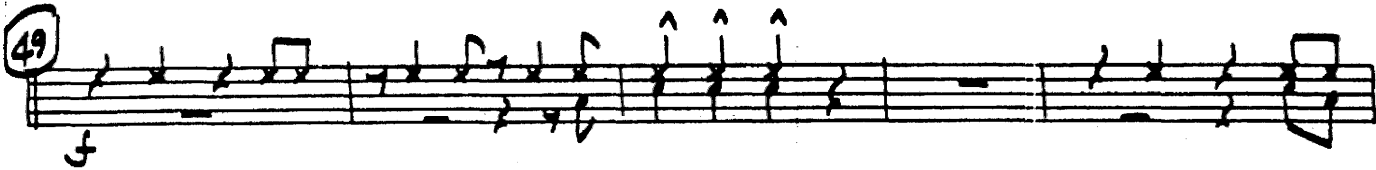
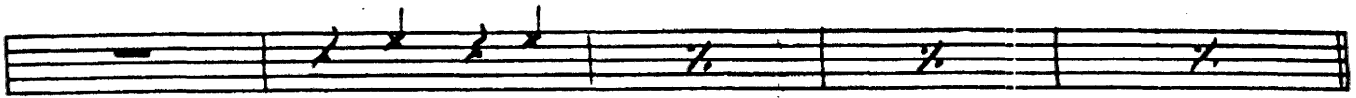
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AUX. PERCUSSION



D.S. AL FINE

Recorded by BILLY JOEL

TELL HER ABOUT IT

PIANO

By BILLY JOEL

Arranged by JOHN BERRY

(MED. FAST SWING) (♩ = 176)

Handwritten piano score for "Tell Her About It" by Billy Joel, arranged by John Berry. The score is written in G major and 4/4 time, with a tempo of 176 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a dynamic marking of *f*. The score includes various chords such as Bb(Add9), Ab, EbMA7, Bb(Add9), Eb, Dmi7, DbMA7, Cmi7, Ebmi7, EbM6, Bb/D, Cmi7, F9, Bb, Ab(Add9), Eb6, Bb(Add9), Ab(Add9), Eb, Eb/F, Dmi7, DbMA7, Cmi7, Dmi7, EbM6, Bb/D, Cmi7, Bb, C9, FMA9, AMI7, Dmi7, Gmi9, and Gmi/C. There are also dynamic markings like *mf* and *f*, and some circled numbers (9, 17, 25, 33, 41) indicating specific measures or sections. The score ends with a double bar line and repeat dots.

PIANO

Handwritten musical score for piano, featuring chord progressions and melodic lines across multiple staves. The score includes circled measure numbers (49, 57, 65, 73, 81, 89) and various musical notations such as slurs, accents, and dynamic markings.

Chord progressions and markings include:

- 49: FMA⁹, Ami⁷, Dmi⁷
- 57: Bb(Add9), Bb, Ab
- 65: Bb(Add9), Bb(Add9), Ab(Add9), EbMA⁷, Bb(Add9)
- 73: Bb(Add9)
- 81: Ab(Add9), Fmi⁷, GbMA⁹, AbMA⁹
- 89: Gmi⁷, Ab(Add9)

Melodic lines are present on several staves, with notes often beamed together and some marked with accents (^) or slurs. Dynamic markings include *mf* and *f*. A box at the bottom right contains the instruction "D.S. AL FINE".